



WELWYN
Drama
Festival



7-12 June
2010

Tryst Theatre

ART (Excerpt)

By Yasmina Reza (translation by Christopher Hampton)

Marc
Serge
Yvan

Alan Clark
Brian Paterson
Craig Murray

Location of the play: The main room of a flat - at Serge's, Yvan's and Marc's - in 1995.

Stage Manager

James T Cairns

Set Design

Glen Dronach

Costumes

Martin Lancelot Barre

Asst. Stage Managers

Brian Tripney and

Carol Clark

Lighting

Jim Allan

Sound

David Allan

Continuity

Carol Allan

Director

Alan Clark



Three actors. One painting. One big argument brewing! One hell of a comedy!

It's a comedy of crisis. Serge has bought a modern abstract painting for a huge sum of money. Marc is disgusted and cannot believe that a friend of his could possibly want such a ghastly work. Yvan attempts, unsuccessfully,

to placate both sides while struggling with the plans for his wedding. Playing somewhere between Moliere and Woody Allen, the comedy is less about art and more about friendship tested to its absolute limit.

Tryst are delighted to return to Welwyn Garden City for the festival; it's always a highlight of our year.

Tryst are Scottish nomads, based in Grangemouth, a cheery, dysfunctional bunch of kilted travel agents, speech therapists, salesmen, chemists, accountants, airline pilots, university lecturers and teachers who love the theatre.